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JUST RIGHT

A Rumson family room features a distinctive color that's not too bold, not too blah

WRITER MARIROSE KRALL PHOTOGRAPHER MARISA PELLEGRINI DESIGNER PATRICIA TURCHYN

Left: "The color scheme is a modern, fresh approach," designer Patricia Turchyn says. Adding to the contemporary atmosphere is the abundance of chrome and glass. The brown sofa grounds the room, while the glass-topped coffee table and clear glass lamps seem to fade into the background.



Right: Twin arm chairs offer a cozy spot by the fireplace and prime seating for watching television. Turchyn lined the back of the bookcases with the same orange grass cloth she used on the walls to help showcase family photos and decorative accessories.



Top: Pillows resting atop garden seats soften the look of the modern chrome and glass console.

Bottom left: The bar cart is stocked with more glass and silver to correspond with accents around the room. The color of the instruments in the painting above the cart coordinates with the wall color.

Bottom right: The warmth of the wood cabinet and plush sectional sofa is juxtaposed with the sleek glass coffee table and see-through glass lamps. Plentiful doorways and windows ensure the orange walls don't overwhelm the space.

To create a contemporary atmosphere in the 600-square-foot space, Turchyn began by selecting a deep orange grass cloth for the walls. It's an unusual choice for a wall, a fact that was not lost on Scott Schultz. "My husband was skeptical," his wife says. "He thought it was a little bright." But she didn't waver. "I loved it immediately," she says.

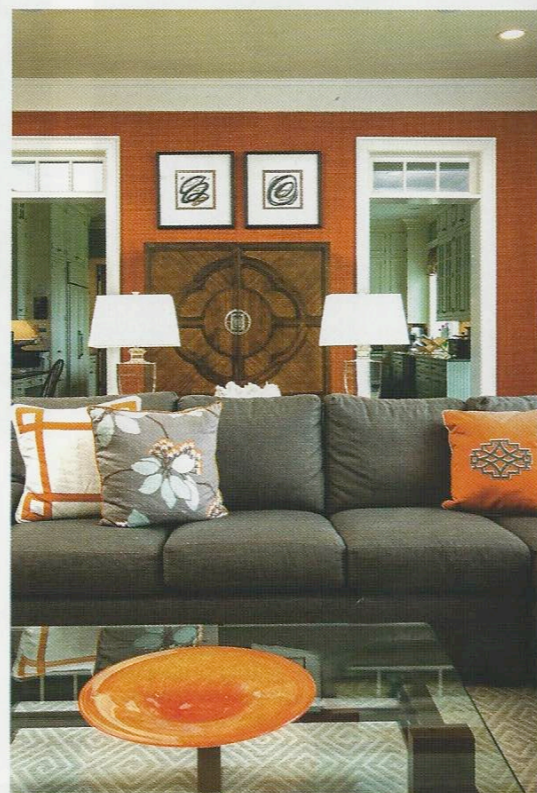
To put his mind at ease, Turchyn assured him the color would not overpower the space. Turchyn, principal of Patricia Turchyn Interiors in Little Silver, knew the shade would work well because of the room's architectural underpinnings. "There's not that much wall space," she says, "so the orange doesn't close in the room." Instead, the walls strike an effective balance with the abundance of white in the trim and built-in cabinetry and the number of windows and doors.

In addition, the chosen color isn't loud, heavy handed or overly citrusy. It's a dignified orange with a rich, deep tone that brings out the best in the grays, browns and taupes found throughout the room. The fact that the wall covering is grass cloth adds pleasing texture.

COOL & WARM

The family room colors complement those in the rest of the home, which is done primarily in earth tones. However, some of the furnishings here mark a departure from the antiques and traditional pieces in other rooms.

Turchyn combined an assortment of finishes for a contemporary ambience. Glass in the



coffee table, console and lamps all provide fashionable clout with a light touch. In fact the glass lamp bases and the coffee table seem to disappear against the multicolored backdrop. Elements of chrome and silver—such as picture frames and assorted knick-knacks displayed on shelves—make a lustrous addition. “The mix of chrome, glass and mirror gives the room a more modern feel,” Turchyn notes.

The space features a host of sleek, modern components and is also friendly and inviting thanks to warmer aspects of the décor, such as the hardwood floor, large comfortable chairs and a plush sectional sofa. Though originally hesitant to purchase a sectional, Danielle Schultz is now thrilled with the choice. “I think the room is more social now that we’re living with the sofa,” she says. “It’s more conducive to conversation and being together with family and friends. It’s cozy.”

And that, of course, was the goal of this project: to create a welcoming space where the entire family could spend time together. “We never used the room until we redecorated it,” she says. Now, it’s a favorite space for relaxing. ■

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